


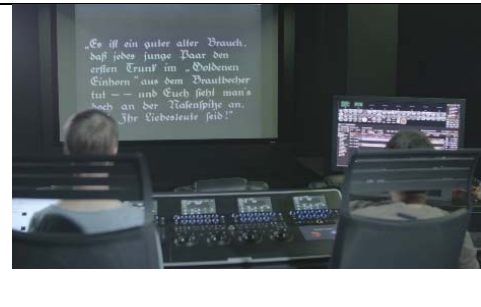
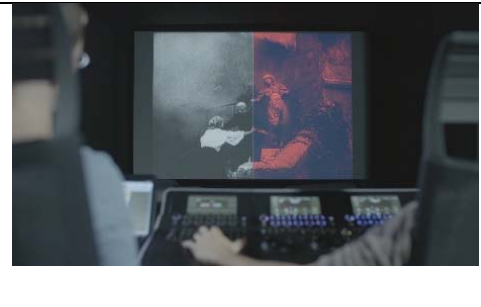

Copyright Restoration of the Fritz Lang movie „Destiny“







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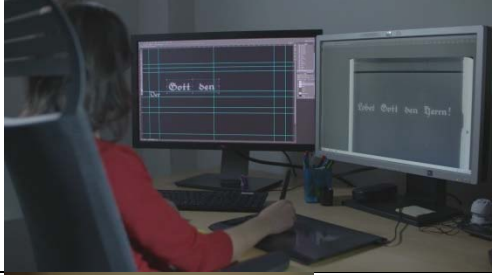

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	<p>Restaurierung_2015_Der müde Tod (1)</p> <p>Negative for producing 35mm distribution prints in black and white</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (2)</p> <p>Employees from the Friedrich Wilhelm Murnau Foundation and the specialist firm L'Immagine Ritrovata in Bologna worked on the color correction</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (3)</p> <p>The biggest challenge in the restoration of “Destiny”: The existing copies lacked the colors, which constituted a key element of its cinematic language</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (4)</p> <p>The silent film, which was originally in color but of which only black-and-white copies survived, was re-colored to replicate the historical original after elaborate research</p> <p>© Bertelsmann</p>

	<p>Restaurierung_2015_Der müde Tod (5)</p> <p>Anke Wilkening (right), Conservator at the Murnau Foundation, in discussion with a colorist from the specialist firm L'Immagine Ritrovata</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (6)</p> <p>The film is carefully repaired by hand at the specialist firm L'Immagine Ritrovata (Bologna)</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (7)</p> <p>The film is carefully repaired by hand at the specialist firm L'Immagine Ritrovata (Bologna)</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (8)</p> <p>A restoration project always begins with an international search for existing film material; afterwards, technical and manual skills and experience are the be-all and end-all</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (9)</p> <p>Scanning of the Fritz Lang classic at L'Immagine Ritrovata (Bologna)</p> <p>© Bertelsmann</p>
	<p>Restaurierung_2015_Der müde Tod (10)</p> <p>Restoration of rediscovered intertitles from the film</p> <p>© Bertelsmann</p>

	<p>Restaurierung_2015_Der müde Tod (11)</p> <p>Restoration of rediscovered intertitles from the film</p> <p>© <i>Bertelsmann</i></p>
	<p>Restaurierung_2015_Der müde Tod (12)</p> <p>Anke Wilkening, Conservator at the Murnau Foundation, lead-managed the project</p> <p>© <i>Friedrich Wilhelm Murnau Foundation (Wiesbaden)</i></p>