



© Peter Zubal

## **Yuri Dojc**

Yuri Dojc left Czechoslovakia in 1968 when Soviet tanks rolled into Prague. He settled in Toronto, where he embarked on a four-decade journey from refugee to internationally acclaimed photographer. His work is included in the collections of the National Gallery of Canada and the Slovak National Museum. The Library of Congress in Washington recently acquired a number of selections for its photography collection. In 2001 he received the Medal of Honor from the Slovak Ambassador to the United States for *We Endured*, a series of portraits of Slovak Holocaust survivors. Dojc has been profiled in dozens of magazines around the world, including *Communication Arts*, *Applied Arts and Creativity*, and he has been the subject of feature stories on both Apple and Microsoft's websites. A journey to Rwanda resulted in a double-page spread in the French daily *Libération*. In 2010 Dojc published his sixth solo book, *Honour*, which pays homage to Canadian World War II veterans, and a retrospective of his work was exhibited at Bratislava's Mirbach Palace. Dojc's *Last Folio* exhibition opened at the Museum of Jewish Heritage in New York City in March 2011. It had since been seen in numerous other venues on both sides of the Atlantic. In 2015 *Last Folio* will be seen in the Mark Rothko Art Centre in Latvia, the United Nations in New York, the Art Gallery of Ontario in Toronto, National Library in Berlin, Museum of Tolerance in Moscow and Art Gallery of Tufts University in Boston.

## **Katya Krausova**

Katya Krausova is a London-based independent television producer / director whose work has been broadcast on national television channels and screened at prestigious film festivals around the world. She arrived in Britain following the 1968 Soviet-led invasion of Czechoslovakia. Educated at the London School of Economics and Oxford University, Krausova joined the BBC, where she produced programmes ranging from international political investigations to profiles of well-known artists and performers from Sir Georg Solti to the Royal Ballet. Following the fall of the Berlin Wall she worked throughout the former Soviet bloc countries and eastern central Europe. She is a co-founder of the leading UK independent film and television production company Portobello Pictures, which won the 1997 Best Foreign Language Film Oscar for *Kolya*. She divides her activities between media management consultancy and documentary work such as *Last Folio*.